Duncan Creamer

duncancreamer@me.com | [www.leisurely.com](http://www.leisurely.com) | 778.882.8252

With a history in graphic and web design, Duncan is skilled in 2D compositing for animation, as well as motion graphics and branding. He works with clients on ideation, design and creation of campaigns, videos and animations, web sites and logos. He also has experience managing small teams.

Experience

DHX Media

*2018 - 2019 Vancouver, B.C.*

* Composition Artist:Carmen Sandiego. Composited the Flash animated series with 3D elements, Photoshop backgrounds and atmospheric effects, in After Effects.

Atomic Cartoons

*2014 - 2019 Vancouver, B.C.*

* Compositing Team Lead: Nico Can Dance!
	+ Designed and managed animation of virtual set environments for each episode.
	+ Animated and composited sets and assets to interact with both the animated Nico and green-screen footage of live-action actor.
	+ Managed deadlines.
	+ Designed a flexible workflow process allowing for set layout, animation, review and corrections for 65 episodes.
* Composition Artist: Multiple shows, compositing 2D & 3D characters, environments and elements from Flash into After Effects.
* Designer, Illustrator*:* Nico Can Dance! A hybrid live-action/animated children’s show
* Motion Comic Animator:Animated classic comic book characters, bringing to life the origin stories of heroes and villains for use in the The Marvel Experience Tour.

Finger Food Studio

*2015 - 2016 Port Coquitlam, B.C.*

* Motion Graphics & UI:Recreated, upscaled and animated all visual elements of casino games for use on mobile platforms and Facebook.

British Columbia Lottery Corporation

*Vancouver, B.C.*

Multimedia Designer 2005 – 2014

* Art Direction: Managed multimedia campaigns involving:
	+ Conceptualizing, scripting and pitching to internal clients using storyboards.
	+ Finding commonalities, scope and vision among competing stakeholders to create a unified vision for internal and external media.
	+ Record, edit and animate spots with live actors.
	+ Improved operating costs through design practices: A simple redesign of large novelty cheques reduced that cost by 90 percent.
* UX & UI Design:Designed stand-alone kiosks experience and gameplay interfaces, including Canada’s first online versions of popular Lotto 6/49, BC/49, Super7 and Keno.
* Motion Graphics:Worked on many campaigns including:
	+ Brought life into agency redesigns of popular BCLC brands to increase impact through the use of animation on the province-wide digital signage system.
	+ Animated weekly content for jackpot alerts and digital signage in casinos.

Awards

Webby Award: Best Music Site 2001

ASCAP-Deems Taylor Award: Outstanding Music Content & Creative Presentation 1999

NewMedia Invision Award of Excellence for Entertainment 1999

Education

Emily Carr Institute of Art and Design *Vancouver, B.C.*

Major: Electronic Communication & Design